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The Director's Companion



Synopsis

Characterized by its compact form and readable style, THE DIRECTOR'S COMPANION pays particular attention to the language of a play and the importance of the director's dialogue. A director cannot direct successfully without a firm grasp of the author's intent.

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Mel Shapiro is a director, playwright, and a professor at the University of California, Los Angeles.. His directing credits include Broadway production of *Two Gentleman of Verona* (winner of a Tony and NY Drama Critics Award for Best Musical) original off-Broadway production of *The House of Blue Leaves* (winner of the NY Drama Critics Award for Best American Play), and Vaclav Havel's *The Increased Difficulty of Concentration* for Lincoln Center Repertory (winner of an Obie for Best Foreign Play). His recent work includes direction of John Guare's *Marco Polo Sings a Solo* at the Signature Theater and *Taming of the Shrew* for the New York Shakespeare Festival.

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